

Editorial

Bakhtiniana's third issue of 2015 (v.10, issue # 3) is characterized by two important aspects that are worth mentioning. Firstly, with this issue, the journal formally initiates the publication of a regular issue every four months. Although in 2014 it published three issues, one of them was a special issue. Thus, differently from what happened in the previous year, this is the third regular issue. Secondly, this issue presents a novelty: it gathers two collections of original articles: one, whose articles develop the theme proposed in the call for papers, and the other, whose papers were received in *continuous flow* (in 2015, *Bakhtiniana* started to accept submissions on a continuous flow basis). This issue also comprises a section entitled *Revisiting Standpoints* and two book reviews.

The first collection, *Original Articles (1) Semiotics, Enunciation, and Ideology*, is composed of six papers that present, as research object, the theoretical and methodological characteristics of important works developed by the Brazilian linguist José Luiz Fiorin. If, in 2014, a colloquium was held in Ceará to pay tribute to this researcher, the six articles published here, each one in its own way, systematize aspects of knowledge construction that have positively influenced Brazilian language studies since the 1980s. The title of this section broadly covers the selected papers for this issue and, mainly, the work of Fiorin, who is a researcher of the semiotic processes of meaning production.

Those first articles approach the concepts that José Luiz Fiorin has worked with and developed, highlighting and discussing the importance of the works in which they are presented. Some authors focus on the presentation and debate of critical and theoretical aspects. This is the case of Beth Brait (Pontifícia Universidade Católica de São Paulo/ PUC-SP/CNPq) [Pontifical Catholic University of São Paulo / Brazilian National Research Council], who pursues the articulation between the semiotic and the ideological dimensions in two books written by Fiorin. The authors of the other articles aimed at circumscribing and analyzing concepts that have been fundamental to the reflections developed by this linguist, either by being more directly related to enunciation and its "astuteness," such as the text of Oriana Fulaneti (Universidade Federal da Paraíba/UFPB) [Federal University of Paraíba], or by addressing the works in which the researcher advocates the integration of the legacy of rhetoric into discourse

studies, as it is presented in the articles written by Lúcia Teixeira (Universidade Federal Fluminense/UFF) [Fluminense Federal University] and João Batista Gonçalves (Universidade Estadual do Ceará/UECE) [State University of Ceará], or by pointing out the theoretical and didactic aspects of Fiorin's work, as it is done by Jean Cristtuss Portela (Universidade Estadual Paulista "Júlio de Mesquita Filho"/UNESP, Araraquara) [São Paulo State University "Júlio de Mesquita Filho"], or, even more specifically, by focusing on the didactic-pedagogical works, as it is discussed by Arnaldo Cortina (Universidade Estadual Paulista "Júlio de Mesquita Filho"/UNESP, Araraquara) [São Paulo State University "Júlio de Mesquita Filho"].

The second collection, *Original Articles (2) Language, Philosophy and Art*, gathers the other seven selected articles, which were received in continuous flow. They reflect upon, analyze and interpret very heterogeneous objects. However, all of them are circumscribed in the broad domain of language. In one of them, the author Marcelo Santos (Fac. Cásper Líbero/SP) [Cásper Líbero Faculty/São Paulo] brings a very up-to-date theme in a reflexive, critical and propositional manner: audio description for blind and low vision people. Some key concepts from the Bakhtinian thinking, which are not always easily understood, are mobilized and/or reinterpreted in this issue, enabling theoretical and philosophical reflections on and/or readings of different dimensions of language. This is the case of the concepts of *chronotope*, which is addressed in contemporary (auto)biography novels by Pauline Amaral and Rauer R. Rodrigues (Universidade Federal de Mato Grosso do Sul/UFMS) [Federal University of Mato Grosso do Sul]; *dialogism* and *polyphony*, which are evoked from the category of *doubt* in the works of Dostoevsky and Machado de Assis by Andrea de Barros (Pontifícia Universidade Católica de São Paulo/ PUC-SP) [Pontifical Catholic University of São Paulo]; *metacarnavalization*, which stems from the articulation between the theory of enunciation and philosophical aspects, approached by Anderson S. Magalhães and Elizabeth M. da Silva Queijo (Universidade Federal de São Paulo/UNIFESP/CAPES) [Federal University of São Paulo/ Brazilian Federal Agency for Support and Evaluation of Graduate Education] for the fine reading of the demonstrations that took place in Brazil in 2013; and *authorship* and *subject*, Bakhtinian concepts that are contrasted with different perspectives in the article of Renata Marchezan (Universidade Estadual Paulista "Júlio de Mesquita Filho"/UNESP, Araraquara) [São Paulo State University "Júlio de Mesquita Filho"]. Still a part of this second collection are the articles of

Cristina H. Sampaio, Karla D. de Souza Araújo and Ezequiel B. I. de Macedo (Universidade Federal de Pernambuco/UFPE) [Federal University of Pernambuco] and Vera Bastazin (Pontifícia Universidade Católica de São Paulo/ PUC-SP) [Pontifical Catholic University of São Paulo], who establish a philosophical dialogue between Bakhtin and Heidegger by means of language. Under a different theoretical perspective, Vera Bastazin addresses the relations between language and creation as constitutive of the diversity of human knowledge, establishing a dialogue between theoretical ideas and texts and poetic excerpts, which were finely selected.

The section *Revisiting Standpoints* offers the reflections of an expert in Mikhail Bakhtin, Paulo Bezerra (Universidade Federal Fluminense/UFF) [Fluminense Federal University]. The author, who is a translator, a critic and a professor of literature and literary theory, approaches the task of translating literary (and Bakhtinian) works in relation to the essential aspects of ethics and aesthetics that are implied in it.

In this issue, there are still two significant book reviews for this field. Coincidentally, both cover subject matters concerning discursive and rhetorical studies. Rui Alexandre Grácio (Universidade Nova de Lisboa) [New University of Lisbon] comments on José Luiz Fiorin's latest published work, *Argumentação* [Argumentation], a collection of articles in which the author discusses the foundations of argumentation and shows the main types of arguments. Josely Teixeira Carlos (Université Paris Ouest Nanterre La Défense) [Paris West University Nanterre La Défense] brings to the Brazilian readers her review on *Apologie de la polémique* [Apologia for Polemics], a recent work of Ruth Amossy, which has not been translated into Portuguese yet.

We thank all the authors who contributed with their committed research and precise assessments and reviews, allowing *Bakhtiniana* to publicize studies on discourse and to maintain its A1 classification (the highest ranking available on the system) by the Qualis system of CAPES (the Brazilian Federal Agency for the Support and Evaluation of Undergraduate/Graduate Education) and its indexation at SciELO (a major electronic library covering a selected collection of Brazilian scientific journals). Once again, we would also like to thank MCTI/CNPq/MEC/CAPES [Ministry of Science, Technology and Innovation/Brazilian National Research Council/The Brazilian Ministry of Education/Brazilian Federal Agency for Support and Evaluation of Graduate Education] and PUC-SP (Pontifícia Universidade Católica de São Paulo) [Pontifical Catholic University of São Paulo], which, through the Deanship of Graduate Studies, has

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