

Universidade Estadual de Campinas Instituto de Estudos da Linguagem Comissão de Pós-Graduação

AUTHORIZATION FOR USE OF IMAGE OF ARTWORK

I, Daniel Halter (Dan Halter), undersigned, permit and authorize the
researcher student of master degree from the
Department of Linguistics of the University of Campinas (UNICAMP), Sao Paulo
Brazil, to use images of two of my artworks (i) Untitled - Zimbabwean Queen of
Rave (2005) and (ii) Beitbridge Moonwalk (2010) and my biographical
nformation only for scientific, educational and academic purposes from the
scientific paper titled The body sliding meanings: the discursive in(ter)lace of the
political on the frontiers with the social, to be published by Bakhtiniana. Revista
de Estudos do Discurso, a scientific Brazilian journal, Qualis A1, in the area of
inguistics and Discourse Studies.

I understand and agree that these materials will not become the property of the organization and will not be fruit of any kind of commercialization purposes neither by UNICAMP nor by the scientific journal *Bakhtiniana*.

Local: Cape Town, South Africa Date: November 21st, 2018

Daniel Halter (Dan Halter)

signature