

Editorial

*This year of 2019, **Cognitio** celebrates its twentieth edition. From the beginning, **Cognitio** has been committed to spreading classic and contemporary North American pragmatism, as well as its developments and influences in other areas such as philosophy of language, logic, semiotics, ethics, esthetics, and metaphysics. In this period, **Cognitio** has published more than three hundred articles by renowned scholars from the American and European continents, as well as reviews and translations by young researchers.*

In continuity with this theme, in this edition, we present to our readers a series of articles with a classical inspiration, but that lead us to a reflection of our present moment. We present Vincent Colapietro's article, Toward a pragmatic clarification of materiality and animacy: the materials of life and the life of those materials, in which the author deals with the concept of materiality based on the philosophy of Charles S. Peirce and his famous article How to Make Our Ideas Clear. Still with the support of Peircean thought, this edition brings articles from Nathan Houser, James Liszka, Rossella Fabbrichesi, and Danilo Marcondes.

In The disintegration of the social mind, Nathan Houser draws upon Peircean semiotics in order to reflect upon the moment of social fragmentation happening in the world, using Trumpism in the United States as an example, and how this behavior ends up influencing "other populist eruptions around the world". In the article Peirce's Convergence Theory of Truth Redux, James Liszka analyzes Peirce's convergent theory of truth from the starting point of the law of large numbers. According to the author, this theory "provides mathematical certainty for induction as the core of the scientific method" as a way of solving different problems that come forth during scientific inquiry.

In turn, Rossella Fabbrichesi and Danilo Marcondes present their analyses on Peirce having as a counterpoint two thinkers of rationalist philosophy, namely, Spinoza and René Descartes. In Form vs. Power: Pragmatism and the wave of Spinozism, Rossella demonstrates the similarity of the concept of meaning in Peircean pragmatism and that of essence in the view of Spinoza's ethics as elements of a disposition of being ready to act and that such conceptions are not limited by "rigid designations". In his article Peirce, Descartes and the possibility of a skeptical philosophy, Marcondes revisits Peirce's critique of the method of cartesian doubt from the "point of view of the possibility of a skeptical philosophy, trying to argue that it does not depend on the 'cartesian doubt'."

In the article Between the thinking hand and the eyes of the skin: pragmatist aesthetics and architecture, Robert Innis traces a parallel between the thought of John Dewey and the Finnish architect Jubani Pallasmaa in order to expound on the pragmatist esthetic conception of the contraposition of architectonic conceptions that involve "manual" design in opposition to the preferred use of the computer.

This edition presents, moreover, two articles about Ludwig Wittgenstein. In the first article, that opens this edition, Metaphysical subject and empirical subject: the presence of Schopenhauer in Wittgenstein's philosophy, Edimar Brígido investigates the possible philosophical inspirations in Wittgenstein's thought among which is

the philosophy of Schopenhauer. In the second article, Reality, language and non-cognitivism in Wittgenstein, by Léo Peruzzo analyses “from Wittgenstein’s position in relation to ethics” the quasi-realism of Simon Blackburn.

José Crisóstomo de Souza finalizes this edition with his article Note on language and reality, practices and things, in which he explores the relationship between language and reality from a practical-poietic viewpoint, as well as the Wittgensteinian and Peircean positions. Subsequent to this article, there is a debate that the author in question had with Paulo Margutti about the text.

Finally, this edition is enriched by Tomas Drunkenmolle’s translation of the text From the Chain to the Cable: Peirce’s Theory of Inquiry through his Metaphors authored by Susan Haack, which was presented in 2017 in the VII Days “Peirce In Argentina”, and the review of Francesco Bellucci’s book Peirce’s Speculative Grammar: Logic as Semiotics executed with the thorough analysis of Alessandro Topa.

*To our assiduous readers, as is our habit, we desire a stimulating and fertile reading that may be, in some way, a contribution for each one’s research in the area of the themes now brought by **Cognitio**.*

Marcelo S. Madeira
Assistant Editor