

NOTA BIBLIOGRÁFICA

DASCAL, M. (1993) (ed.) *PRAGMATICS & COGNITION*, V.1, Nº 1. Israel, Tel Aviv University.

Elaborada por: Mara Sofia Zanotto de PASCHOAL (Pontificia Universidade Católica de São Paulo)

Este é o primeiro número do periódico "Pragmatics & Cognition", que tem como objetivo configurar e consolidar uma nova área de pesquisa, situada na intersecção da Pragmática e da Ciência da Cognição, ambas concebidas de forma bastante ampla, conforme observa seu editor, na introdução do volume:

"The two nouns appearing in the journal's title should be understood quite broadly. 'Pragmatics' refers to the activity of using symbols of any kind (natural languages, formal languages, written, oral or computerized symbol systems, gesture, facial expression, etc.). It encompasses such communicative as well as non-communicative uses of symbols (e.g., in silent reasoning), as performed by any kind of entities (humans, animals, machines). 'Cognition', on the other hand, is to be understood not as restricted to the so-called "higher" mental functions (conceptualization, judgement, reasoning, problem solving, etc.), but to the whole spectrum of "inner life", including sensation, perception, pattern recognition, emotion, dreaming, hallucination, interpretation of experience, creativity, humor, etc.)". (p.V)

Este número é constituído por seis artigos, um debate e uma resenha, além da Introdução de autoria de seu editor, Marcelo Dascal.

ARTICLES

Anna WIERZBICKA - Reading human faces: Emotion components and universal semantics

Benny SHANON - Why are we (at least sometimes) conscious of our thoughts? [or: Why do we think in words (sometimes)?]

Gary D. PRIDEAUX - Subordination and information distribution in oral and written narratives

Ran LAHAV - The combinatorial-connectionist debate and pragmatics of adjectives

Daniel L. EVERETT - Sapir, Reichenbach, and the syntax of tense in Pirahã

Douglas N. WALTON - The speech act of presumption

DISCUSSION

Andrew SWANN - Lenat's creativity

REVIEW

Frantisek DANES - Review of *Cross-Cultural Pragmatics: Requests and Apologies*, S. Blum-Kulka, J. House and G. Kasper (eds.)