

This Issue

Briones, Fortuny, Sastre and Pocovi look at grammatical metaphors in scientific English. The authors' starting point is the range of concepts that have been used in the literature to relate to grammatical metaphor, such as nominal compounds and nominalization. Their analysis reveals the importance of grammatical metaphorization processes in scientific genres and registers.

Cardoso presents a description of a genre that is all too familiar in today's world of mass travel and package tour holidays: the check-in. Her main interest is in understanding this genre in order to develop materials for an ESP course intended to better prepare hotel staff to deal with foreign clients, via oral language.

Cruz reports research that looked at the extent to which pronunciation errors in Brazilian students' spontaneous speech in English were serious enough to cause misunderstanding among native speakers of English. She employed quantitative and qualitative methods to assess this problem, and obtained evidence to suggest that stress seems to be a major factor in that setting.

Figueiredo's article is a report on the implementation of Critical Reading Workshops with undergraduate students in a teacher development setting. The research was undertaken on an ethnographic basis, taking into account several aspects relating to the development of critical reading skills.

Santos's article focuses on 'managing guidelines', a genre that is central to operations in modern corporations. Her approach included an automatic keyword analysis and a comparison of these keywords with linguistic characteristics used by Doug Biber in his Multidimensional Approach to register analysis. This matching allowed her to place 'managing guidelines' alongside other genres as a means to better characterize it.

T.B.S