

This Issue

This issue of *the ESpecialist* has four articles: three about Genre - two about an academic genre and one about a business one - and a fourth article about characteristics of ESP teachers.

The articles by Machado and by Motta-Roth are a contribution to the study of reviews.

Motta-Roth deals with reviews from three different areas, showing the differences and similarities between them. She points out the importance for non-native speakers of English of publishing in English and discusses the type of professional that publishes reviews - whether apprentices or experts.

Machado works in a framework not very often used in ESP; she argues that academic reviews follow the same pattern as summaries and film reviews, i.e., they have the structure of narratives, and claims that such texts can be adequate to teach the reading and writing of academic reviews.

Bastos's article, on the other hand, focuses on a totally different genre, that of sales encounters, studying the manifestations of power and solidarity in that genre from an interactional perspective, considering discourse as the result of the negotiation between the participants.

The fourth article, by Koifman et al., describes the procedures used in a technical college to select an ESP teacher. The authors emphasise the need to find teachers who are aware of, and share, the philosophy underlying ESP

teaching. They describe the features of the context where the teacher will have to perform, the role of English in the context, the structure and steps of the selection process, its positive and negative results. Given the limitations of space, the text of the exam, the instructions and other relevant materials were not included, but the authors are prepared to send them upon request.

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