

# Editorial

*Galaxia 21* presents the dossier “Cracks and Wanderings” – that investigates the wanderlust throughout the city spaces – seen by communication, as well as the images of such wanderings. This way, Pierluigi Cervelli and Janice Caiafa investigate urban control – the first one in Rome, and the second in Rio de Janeiro’s subway. These practices aim to direct flows, split up, introduce interfaces for these purposes, guide accesses and for times, to prevent unwanted settlements, euphorize directions.

The images – in other hand – penetrate spaces and urban surfaces in order to promote the circulation of mediatic programs - that arose from advertising and marketing, aim to define visibility fields, excluding the extra field – as investigated by Bruno Leal, Nuno Manna e Phellipy Jácome, regarding television. Consuelo Lins, Luiz Augusto Rezende and Andréa França investigate the appropriation of image files in documentaries and César Geraldo Guimarães proposes to match the semiologic and pragmatic perspectives to understand the relations between documentary and fiction.

Within the perspective of investigating the wanderings in spaces captured by images, Antonio Lafuente and Alberto Corsín Jiménez study the ordinary, the communities yet to come – questioning how can we propose a new valence for the ordinary from a gift economy – now expanded. Considering that the consumption logics have penetrated all the communication wandering spaces, the answer for this question doesn’t come easily.

Two other texts compose this dossier – still thematizing images: Roberta Veiga talks about Kiarostami’s empty spaces, explored by their wanderers in pursuit of otherness – here understood as a disruption, as a crack that can give birth to the community yet to come. Osmar Gonçalves dos Reis Filho studies the mumbling-images that throw us to emptiness, talking about the importance of an anti-hermeneutic instance that proposes a new way to deal with images.

Apart from the dossier, three articles explore other themes. Gislene Silva and Flávia Dourado Maia discuss – in the journalism field – the consensualist perspective of studies

about symbolic and mythical news dimension. Tarcyane Cajueiro Santos approaches the relations between communication and consumption in Baudrillard's work. Walter Teixeira Lima Junior presents us the Linked Social Medias' Observatory, in which he has studied informative flows about social medias during the Brazilian presidential elections in 2010.

Besides that, Lucia Leão interviews Frank Hartmann that tells us about his aesthetic view of communication. We also have five digests in this issue: about the documentay *Power Architects*, from Vicente Ferraz and Alessandra Aldé - Eduardo Tulio Baggio's digest; about the book *To be happy nowadays*, organized by João Freire Filho - Edilson Cazeloto's digest; *Describing the visible*, organized by Marcius Freire and Philippe Lourdou - Mariana Duccini's digest; *Music industry in transition*, from Micael Herchmann - Marcelo Kischinhevsky's digest and *Audiovisions*, from Siegfried Zielinski – Laís Santoyo Lopes' digest.

**José Luiz Aidar Prado**

Publisher