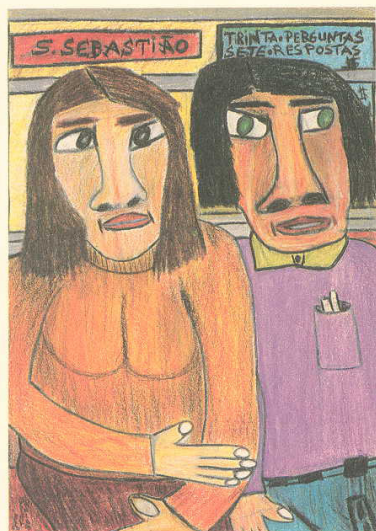


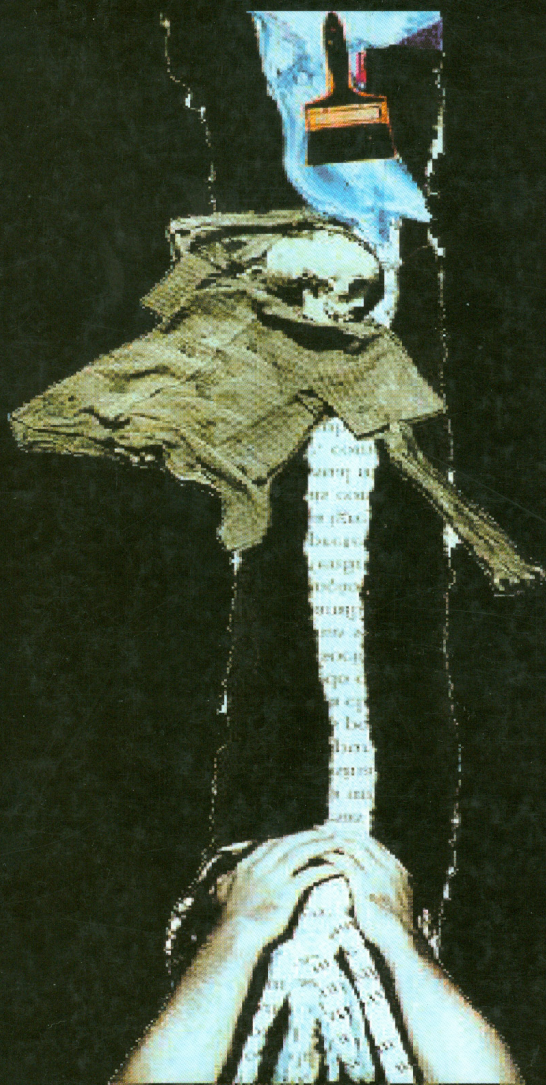
UTOPIA



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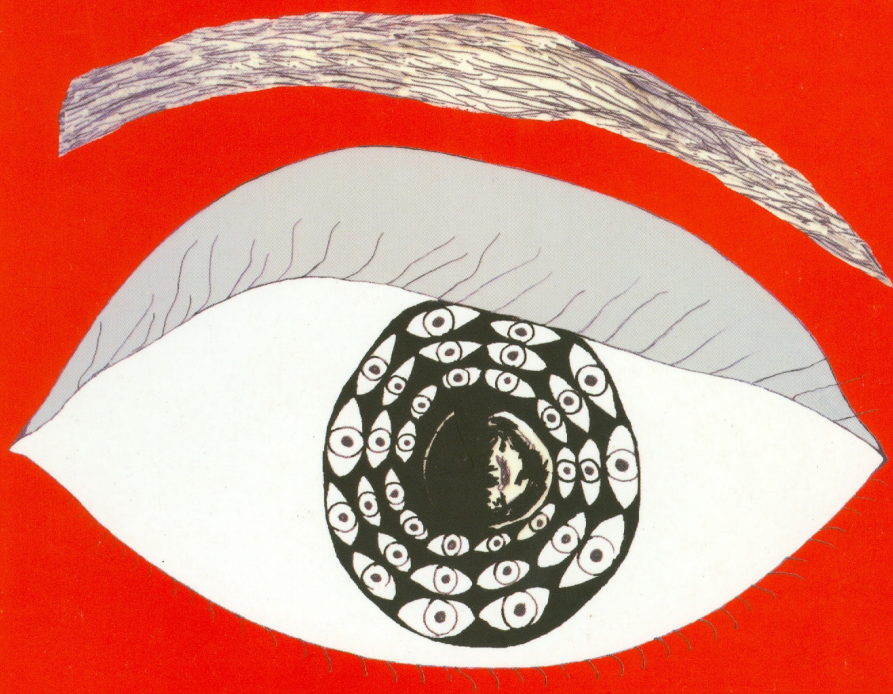
ABRIL 1995

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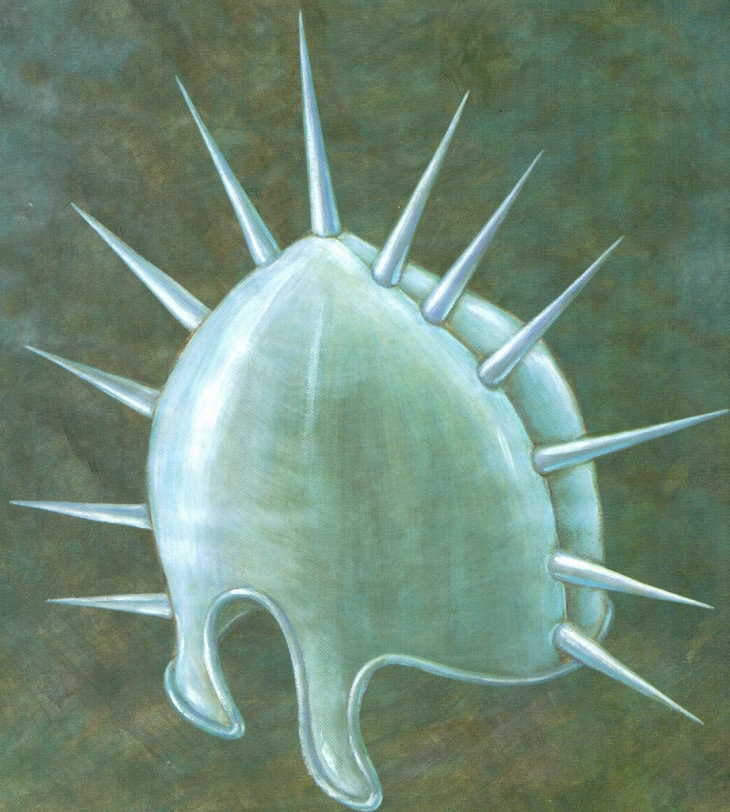
N.º 13/2002

UTOPIA



N.º 15/2003

UTOPIA



N.° 16/2003

Amfida
in. 10.10 → 2003

An abstract artwork featuring bold, expressive brushstrokes in vibrant red and deep blue. The red strokes are layered and textured, creating a sense of depth and movement. The blue strokes are more fluid and organic, blending into the red. The overall composition is dynamic and evocative, suggesting a landscape or a complex emotional state.

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N.° 18/2004

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violência?...
não. apenas manobras
de diversão do pessoal
da utopia



nº 22 - 2006